

## Danza para piano

# Amiga y Compañera

dedicada a mi esposa, Sra. Elizabeth Vega Santiago

[Composer]

Piano

Andante Dolce y Expressivo

5

9

13

17

2

21

3

25

3

29

3

33

- 2 -

37

1

2

41

45

49

This block contains four staves of musical notation. The top two staves begin at measure 37, with the first ending (labeled '1') consisting of a melodic line in the treble staff and a bass line with eighth-note pairs. The second ending (labeled '2') follows, featuring a sustained note in the bass staff and a melodic line in the treble staff. The bottom two staves begin at measure 41, showing a continuation of the melodic and harmonic patterns. Measure 45 follows, and the piece concludes at measure 49 with a final cadence.

53

53

57

57

61

61

65

65

69

Treble staff: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

Bass staff: eighth-note chords, eighth-note chords.

73

Treble staff: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

Bass staff: eighth-note chords, eighth-note chords.

77

Treble staff: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

Bass staff: eighth-note chords, eighth-note chords.

81

Treble staff: eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern, eighth note, sixteenth-note pattern.

Bass staff: eighth-note chords, eighth-note chords.

85

89

Libre Declamado

93

PED.

97

