

Emociones

Waldo Sanabria Lugo
(1963-)

Piano

mp tr

mp p

8

mf rit.

mf rit.

15

p

p

21

ff

ff

Emociones

27

1

3

32

2

rit.

mp

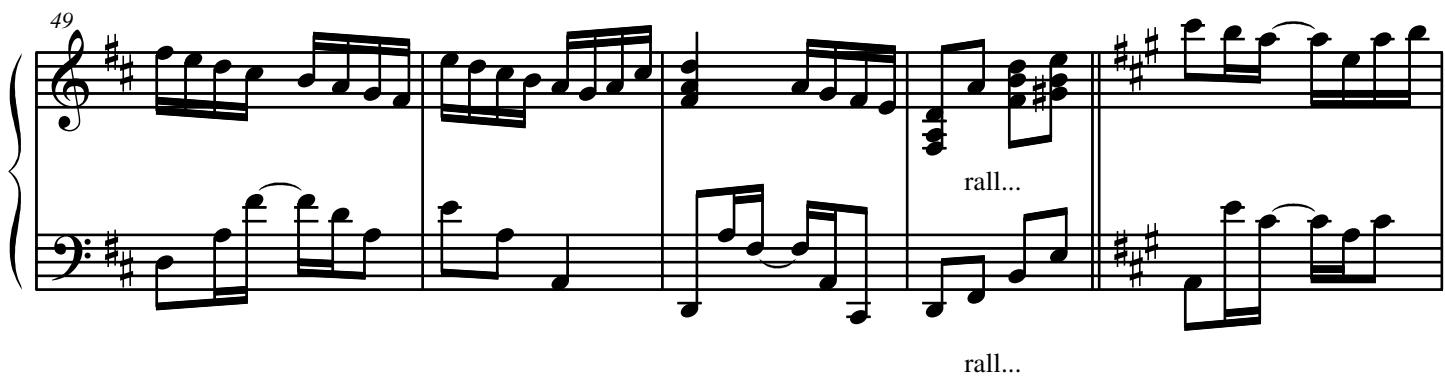
rit.

mp

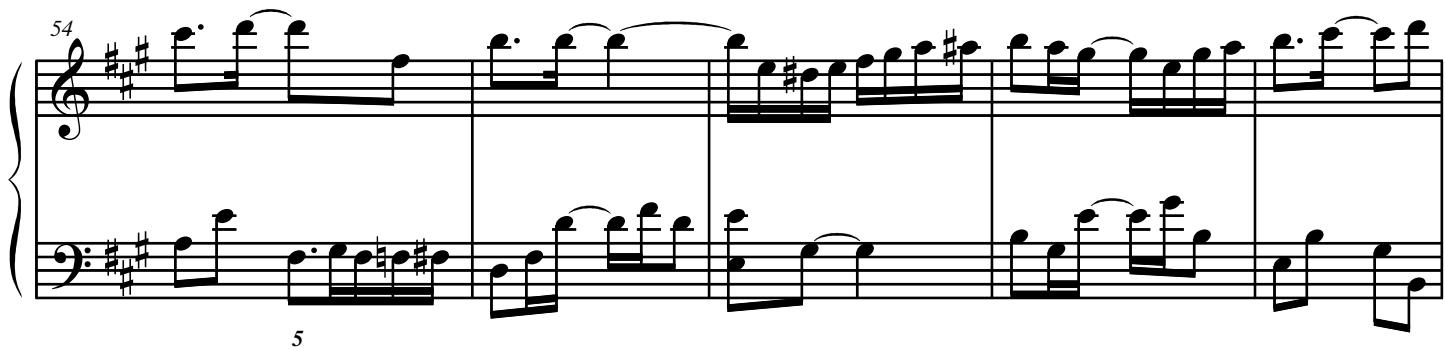
38

4

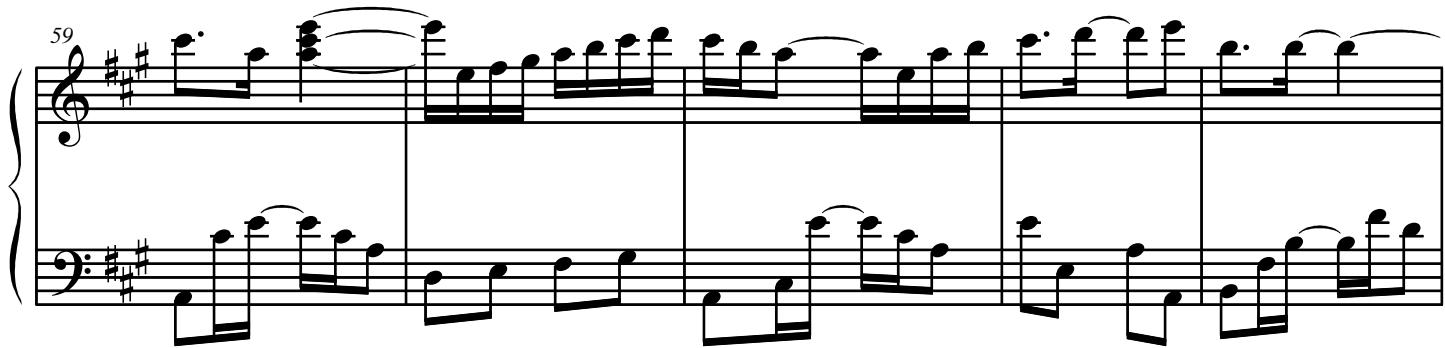
43



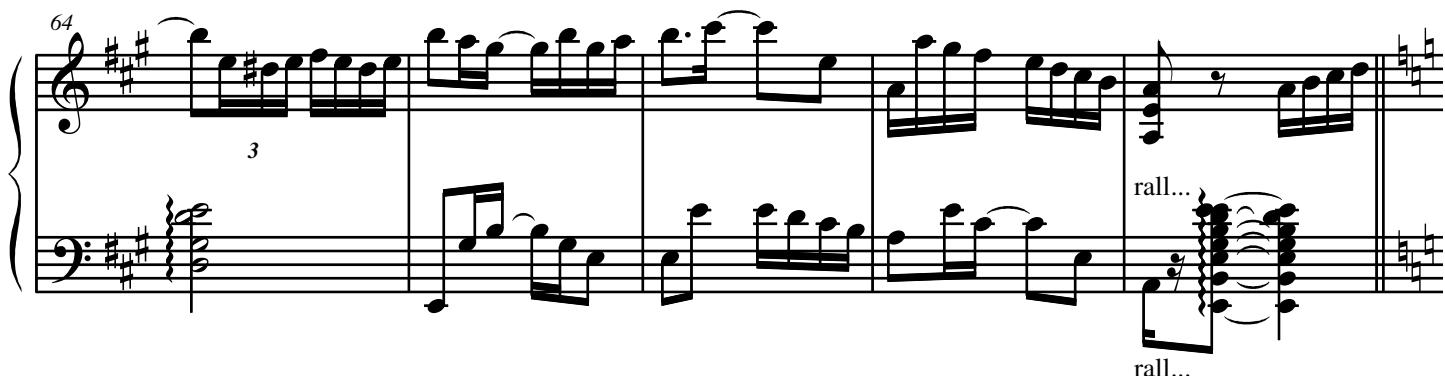
Musical score for piano, two staves. Treble clef, key signature of two sharps, common time. Measure 49 starts with eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. The right hand has a sixteenth-note pattern starting at measure 51. The bass staff has eighth-note pairs. Measure 52 begins with eighth-note pairs in the treble staff. Measure 53 ends with a dynamic instruction "rall..." in both staves.



Continuation of the musical score. Measure 54 continues the eighth-note pairs in the treble staff and sixteenth-note pairs in the bass staff. Measure 55 begins with eighth-note pairs in the treble staff. Measure 56 ends with a dynamic instruction "rall..." in the bass staff.



Continuation of the musical score. Measure 57 begins with eighth-note pairs in the treble staff. Measure 58 begins with eighth-note pairs in the treble staff. Measure 59 ends with a dynamic instruction "rall..." in the bass staff.



Continuation of the musical score. Measure 60 begins with eighth-note pairs in the treble staff. Measure 61 begins with eighth-note pairs in the treble staff. Measure 62 begins with eighth-note pairs in the treble staff. Measure 63 ends with a dynamic instruction "rall..." in the bass staff.

Emociones

Musical score for piano, two staves. Treble staff: Measure 69 starts with a forte dynamic. Bass staff: Measure 69 begins with eighth-note pairs. Measures 70-74 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measure 75 starts with a forte dynamic. Bass staff: Measure 75 begins with eighth-note pairs. Measures 76-80 show various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

Musical score for piano, two staves. Treble staff: Measure 80 starts with a forte dynamic. Bass staff: Measure 80 begins with eighth-note pairs. Measure 81 has a dynamic marking "rit." over the bass line. Measure 82 has a dynamic marking "rall..." over the bass line. Measure 83 has a dynamic marking "rall..." over the bass line. Measure 84 has a dynamic marking "rall..." over the bass line. Measure 85 ends with a forte dynamic.